

# Ceremony Music

The biggest question of course: what music will accompany your grand entrance? Traditionally the bridal chorus from "Lohengrin" (also known as "Here Comes the Bride") is used. However, "Trumpet Voluntary," Princess Diana's choice, has also become extremely popular. Herewith, a checklist to help you sort out the other ceremony music options:

courtesy of  
[www.brideworld.com](http://www.brideworld.com)

- ❁ **Prelude.** The pre-ceremonial music begins upon the arrival of guests and continues until the parents are seated.

Type of Music: \_\_\_\_\_

Selections:

<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____

- ❁ **Attendants' Processional.** To be played for attendants to begin their march.

Number of bridesmaids: \_\_\_\_\_ Flowergirl & Ring Bearer: \_\_\_\_\_

Selections:

<input type="checkbox"/> _____ 1st	<input type="checkbox"/> _____ 2nd
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- ❁ **Bridal March.** To be played for the bride's grand entrance.

Bridal March music selection:  \_\_\_\_\_

- ❁ **Ceremony Selections.** Music to be played or sung during the ceremony.

Selections:

<input type="checkbox"/> _____	Played when? _____
<input type="checkbox"/> _____	Played when? _____
<input type="checkbox"/> _____	Played when? _____

- ❁ **Recessional (Wedding March).** Played at the end of the ceremony as the wedding party departs. Traditionally, Mendelssohn's "Wedding March" is used.

Recessional music selection:  \_\_\_\_\_

- ❁ **Postlude.** Follows the recessional. Played for the guests as they depart.

Selections:

<input type="checkbox"/> _____	<input type="checkbox"/> _____
<input type="checkbox"/> _____	<input type="checkbox"/> _____

- ❁ Notes: \_\_\_\_\_

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